

# Rachel Ara

V&A VARI Artist in Residence 2017/8

rachel@fluxit.co.uk

+44(0)777 4784 4150

www.2ra.co

B. 1965 Jersey ( Channel Islands ) , lives and works in London

---

## Forthcoming

**2019**      *"Vertiginous Data, MMCA , Seoul, South Korea*  
*Vienna Biennale 2019, the MAK, Vienna, Austria*  
*collAB commission: "Women Make Sculpture" due OCT 2019, London*

## Solo Presentations

**2018**      Transubstantiation of Knowledge, V&A, London UK  
American Beauty (A Trump L'Oeil), Barbican Centre, London, UK

## Selected Group Exhibitions and Screenings

**2018**      London Open 2018 Triannual, Whitechapel Gallery, London, UK  
Measures of Life, Humber Street Gallery, Hull, UK  
Arte Laguna Prize, Arsenale, Venice, Italy  
A Portable Hole, The Bomb Factory, London, UK  
The Annotated Reader (Contributor), Cork St Galleries, London, UK  
ING Discerning Eye (Invited Artist), Mall Galleries, London, UK  
V&A Codes & Secrets, V&A, London, UK  
GRRL HAUS Cinema, Berlin, Germany  
Rider, CINEMQ, Shanghai, China  
London Art Fair (Anise Gallery), London, UK

**2017**      V&A Digital Futures, Hackney House, London, UK  
Queering Minimalism, Vane Gallery, Newcastle, UK  
Transgender, Gender and Psychoanalysis - An Exhibition, London, UK  
Les Femmes Underground International Film Festival, San Diego, USA  
Drawings for Sculpture, 20-21 Visual Arts Center, Yorkshire, UK  
Controlled Realities, Anise Gallery, London, UK  
Ruth Borchard Biannual, 2017, Kings Place, London N1, UK  
Drawn 2017 Biennial, Royal West Academy, Bristol, UK  
Nasty Women, Newcastle, UK  
Nasty Women, Stour Space, London, UK  
Barcelona Short Film Festival , Barcelona, Spain  
BAWIFM Short Showcase, San Francisco, USA  
North Portland Unknown Film Festival, Portland, USA

**2016**      Lumen Global Tour: London, Wales, Shanghai, New York  
Aesthetica Art Prize 2016 Exhibition, York St Mary's, York, UK  
Queer Shorts, XART Splitta, Berlin, Germany  
7 Deadly Virtues, Fish Factory, Cornwall, UK  
Modern Makers IV, No Format Gallery, London, UK  
Sixty, Lubomirov/Art Athena, Athens, Greece and London, UK  
Screening @ Directed By Women, New York, USA  
Summer Salon 2016, Lubomirov / Angus-Hughes, London, UK  
Screening @ Wotever Film Festival, London, UK  
Picture Shad Thames, Anise Gallery, London, UK  
[ALLOY] 001 - Inaugural, No Format Gallery, London, UK

RWA Candidates Show, Royal West Academy, Bristol, UK  
Anonymous, Art Platform, London, UK

- 2015** Process, Barbican, Plymouth UK  
Pulling It Off, Fish Factory Arts Space, Falmouth, UK  
  
Anonyme Zeichner, Galerie Nord, Berlin, Germany  
Plymouth Other Open, Devonport Live, Plymouth, UK  
Painting Together, White Moose Gallery, Barnstaple, UK  
A5 (Lubomirov-Easton), Platform Projects @ Art Athina 2015, Greece  
Walking Visionaries Awards, Vienna, (Web Based Submission)  
Drawn 2015 Biennial, Royal West Academy, Bristol, UK
- 2014** Showroom, PZ Gallery. Penzance, UK  
Royal West Academy, Bristol, UK  
A5 (Lubomirov-Easton), Platform Projects @ Art Athina 2014, Greece

#### **Awards, Grants, Residencies and Bursaries**

- 2017** Winner of the inaugural CoLAB commission "Women Make Sculpture", London
- 2018** V&A Artist in Residence 2017 / 2018  
Barbican G Floor Commission @ Barbican Centre, London  
Finalist Arte Laguna Prize @ Venice, Italy
- 2017** Near Now Fellowship 17/18 for pioneering artists working in technology.  
(ACE Funded)  
EVA (Electronic Visualization in the Arts) Bursary.  
Invited and elected as a Royal West Academy (RWA) Academician  
Finalist for the Ruth Borchard Portrait Prize 2017  
Longlisted for the SOLO award.  
Longlisted for Arte Laguna Prize (Virtual Reality)
- 2016** Main Prize Winner of the International Aesthetica Art Prize 2016  
Finalist for the Lumen Prize and Tour 2016  
Second Prize, Picture Shad Thames, Anise Gallery, London, UK  
Invited to become a member of the Royal British Society of Sculptors (RBS)
- 1997** Neville Burston Award, Goldsmiths College, UK

#### **Education**

- 1995 - 1996** City Lit, Foundation in Art and Design, London, UK  
**1996 - 1998** BA Fine Art (Hons), Goldsmiths College, London, UK  
**2013** One year specialising in furniture making (Atelier / UK)

#### **Work**

- 1984 - 1994** Computer Systems Programmer / Analyst  
**1998 - 2012** Computer Systems Designer

*[See website homepage for full listings including press and talks as changes are frequent ([www.2ra.co](http://www.2ra.co))]*